

GEMELA 2010: MAKING CONNECTIONS						
Mt. Holyoke College/UMass-Amherst						
23-25 September 2010						
THURSDAY at MHC, Willits-Hallowell						
Thursday 9/23/10	Event	Place	Session Chair	Participants	Paper Title	Tech Needs
10:00- 12:00pm	GEMELA Board Meeting	Williston Library 419				
12:00- 1:00pm	Registration y optional Lunch	Willits-Hallowell (Back entrance)				
1:00pm	Welcome	Morrison		Nieves Romero-Díaz, Conference Host Bonnie Gasior, GEMELA President		
1:30-2:45pm	Session Block I					
	Representation and the Self	Andreola	Dana Bultman, University of Georgia	Amanda Powell, University of Oregon	Escri-lecturas torcidas for a Sapphic Baroque: Ecos churriguerescos & the Celestial Queen	LCD
				Nicolás Vivalda, Vassar College	Sor Juana y la ejemplaridad del "modelo pernicioso": construcción de una conciencia lírica colonial y femenina en <i>Primero Sueño</i>	
				Kaitlin Guidarelli, University of Oregon	Cocinera bendita: La vida de Sor Mariana del Convento Santa Rosa de Lima en Puebla, México a través de los diarios de su confesor	
	Iconografía y autobiografía	Executive	Bonnie Gasior, Cal State University, Long Beach	José Félix Duque, Universidade de Lisboa	Sor Isabel del Niño Jesús (1673-1752): una escritora sin fronteras	
				Tatiana Navallo, Université de Montréal	Plegaria autobiográfica en Sor Catalina de Jesús Herrera	
				Alma Montero, Instituto Nacional de Antropología e Historia, México	La muerte en los conventos femeninos del México virreinal: análisis iconográfico e histórico	LCD+Com p
2:45-3:00pm	Coffee Break	Morrison				
3:00-4:15pm	Session Block II					
	Women's Connections	Andreola	Elizabeth Young, Mt. Holyoke College	Nadia Margolis, Mt. Holyoke College	Deliberate Disparity in the Works of Christine de Pizan	
				Rachel Scott, King's College, University of London	Enclosure and Authorial Voice in the Writings of Teresa de Cartagena and Julian of Norwich	LCD
				Yolanda Gamboa, Florida Atlantic University	Female Spaniards' Life and Cultural Production in Florida's Early Colonial Period	
	Women and Narrative	Executive	Rogelio Miñana, Mt. Holyoke College	Lourdes Noemi Jiménez, Saint Anselm College	Zoología fantástica de una geografía inexistente: una novela de caballería del siglo XVI	LCD
				Yamile Silva, University of Scranton	Escritura de la merced en la epístola de María de los Cobos	
				Barbara Simerka, Queens College, CUNY	Honor, Skepticism, and Cognition in <i>Zayas' Novellas</i>	

4:30-5:45pm	Session Block III					
	Workshop: Performing Leonor de Meneses	Morrison	Amy Williamsen, University of Arizona	Ellen Anderson, York University	Performance: Cross-Dressing the Novela corta as Comedia: Leonor de Meneses' <i>El desdenado más firme</i>	
				Gwyn Campbell, Washington and Lee University		
				Maria João Dodman, York University		
5:45-7:00pm	Reception (Co-sponsored by the FCWRC and Gender Studies, MHC)	Kendade Atrium				
Friday at MHC, Willits-Hallowell						
8:00am-9:00am	Café, dulces y fruta (Registration)	Morrison				
9:00am-10:15am	Session Block IV					
	Nobility and Influence	Andreola	Rosa Helena Chinchilla, University of Connecticut	Shifra Armon, University of Florida	Ambition in Aragón: Luisa de Padilla's <i>Lágrimas de la nobleza</i> and the Reinvention of Aristocratic Virtue	LCD
				Nieves Romero-Díaz, Mt. Holyoke College	Las alianzas políticas femeninas de María de Ágreda	
				José Madiedo, University of Massachusetts, Amherst	María Teresa de Austria: Tratados de Paz, matrimonios y otros intereses entre España y Francia	LCD
	Travestismo	Executive	Sherry Velasco, University of Southern California	Emilie L. Bergmann, University of California, Berkeley	Early Modern Narratives of Women en travesti and in Transit, in Historiography and Fiction	
				Isabelle Therriault, Young Harris College	Los travestidos tapados en Sor Juana y Zayas y otros casos socio-históricos	LCD
				Mariana Zinni, Queens College, CUNY	Hipertelia escrituraria o como se construye un travesti novohispano: la <i>Historia de la monja alférez</i> , Catalina de Erauso, escrita por ella misma	
10:30-11:45am	Session Block V					
	Conventual Influences	Andreola	Stacey Schlau, West Chester University	Rosilie Hernández-Pecoraro, University of Illinois, Chicago	Martín Carrillo's <i>Elogios de mujeres bíblicas</i> and its Reception at the Descalzas Reales Convent	LCD
				Teresa Parmer, University of Indiana, Bloomington	El milagro de los panecitos: Apropiación criolla de Santa Teresa de Jesús	LCD
				Catalina Andrange-Walker, Franklin and Marshall College	Sor Gertrudes de San Yldefonso: The Voice Behind Convent Walls	
	Contextualizing the querelle	Executive	Amanda Powell, University of Oregon	Ann Craig Befroy, Miss Porter's School	Let the Silenced Women Speak: Sor Isabel de Villena, her <i>Vita Christi</i> , and the querelle des femmes	
				Ursula Jung, Ruhr-Universität Bochum, Germany	La Querella de las mujeres: <i>Il merito delle donne</i> de Moderata Fonte y los <i>Desengaños amorosos</i> de María de Zayas	Slide Projector
				Gladys Vásquez, University of Massachusetts, Amherst	La querelle des femmes: Christine de Pizan, Sor Juana Inés de la Cruz y ¿Sor Filotea?	

11:45am-1:15pm	Association lunch (included with registration)	Morrison	GEMELA planning will be discussed over lunch.			
1:30-2:45pm	Session Block VI					
	Atlantic Contexts: I	Andreola	Nina Scott, University of Massachusetts, Amherst, Emerita	Mónica Díaz, Georgia State University	Sor María de Jesús de Ágreda: Construcción de una epistemología femenina transatlántica	
				Stephanie Kirk, Washington University	The Gender Politics of Publishing in a Transatlantic Context: Sor Juana and the Mexican Clergy	
				Mindy Badía, Indiana University, Southeast	Demystification: Sor Juana Inés de la Cruz's <i>Los empeños de una casa</i>	
	Scandal and Spectacle	Executive	Marisol Barbón, University of Massachusetts, Amherst	Ingrid Matos-Nin, Worcester Polytechnic Institute	La liberación a través de Lisis, según Sor Juana Inés de la Cruz	
				Pedro Sena-Lino, Universidade de Lisboa	On the Art of Courting Nuns: The "freiratismo" and the Liberation of Women through Conventual Life	
				Bonnie Gasior, Cal State University, Long Beach	Monstrous Maneuvers in Two of Sor Juana's <i>Romances</i>	
2:45-3:00pm	Coffee Break	Morrison				
3:00-4:15pm	Session Block VII					
	Atlantic Contexts: II	Andreola	Iván Fernández, University of Toronto	Lisa Vollendorf, Cal State University, Long Beach, and Grady Wray, University of Oklahoma	Women Writing the Empire: Transatlantic Considerations	LCD
				Vanda Anastácio, Universidade de Lisboa	Challenging Borders, Nations and Identities: Portuguese Women Writers of the Modern Period	
				Sarah Owens, College of Charleston	Chocolate, Chiles, and Codfish: Nuns and their Travel Narratives	
	(Self) Fashioning	Executive	Shifra Armon, University of Florida	Dana Bultman, University of Georgia	Vocabularies of Self: Fashioning, Shattering, and Convention	
				Denise Galarza Sepúlveda, Lafayette College	(In)Citing Scandal in Juan Agustín Ramírez's <i>Norte de Pureza</i>	
				Eleanor Marsh, Cal State University, San José	Los (pre-)textos autobiográficos de Teresa de Cartagena	
4:30-6:45pm	Keynote Address (followed by a light reception at the Living Room + Book exhibit)	Morrison	Nieves Romero-Díaz, Mt. Holyoke College	Nieves Baranda, Universidad Nacional de Educación a Distancia (UNED), Madrid	La memoria y la pluma. Autobiografías sin mandato en los siglos XVI y XVII	LCD

Saturday at UMASS-AMHERST						
8:00am-9:00am	Café, dulces y fruta	Herter Annex				
9:00am-10:35am	Session Block VIII					
	Al-Andalus y Andalucía	Herter 107	Stacey P. Aronson, University of Minnesota, Morris	Alicia Zuese, Southern Methodist University	Sancha Carrillo's Spiritual Connections with San Juan de Ávila and Andalucía	
				Bradford Ellis, St. Norbert College	From Slaves to Sorceresses: The Subversive Presence of Morisco Women in Golden Age Spain	
				Ibtissam Bouachrine, Smith College	The Return of the Morisca	
				Pilar Moyano, Union College	Amor y sátira en la obra de las poetisas de Al-Andalus	
	Allegiances and Influences	Herter 111	Mónica Diaz, Georgia State University	Nuria Salazar-Simarro, Instituto Nacional de Antropología e Historia, México	Las monjas del convento de Jesús María y el equipo médico para recuperar la salud	Slide Projector
				Margara Russotto, U Mass-Amherst	Los poemas que Sor Juana no escribió: hipotexto, lectura y escritura	
				Stacey Schlau, West Chester University	A Beata and the Inquisition: Female Sexuality, Out of Control?	
				Marcia Caltabiano-Ponce, University of Texas, Pan-American	Answering Back, Counter-Reformation-Style: Two Nuns Set the Record Straight	
10:45 am-12:00 pm	Session Block IX					
	Women and Translation	Herter 107	Esther Castro-Cuenca, Mt. Holyoke College	Rosa Helena Chinchilla, University of Connecticut	Women Patrons and Biblical Translation	LCD
				Anne McGinnes, University of Notre Dame	The Use of Female Martyr Saints in the Evangelization of South America: José de Anchieta's <i>Auto de Santa Ursula</i>	LCD
				Ana Rona, Mt. Holyoke College	Políticas lingüísticas y mujeres intérpretes en la antigua Provincia de Paraguay	
	Workshop: Cultura conventual en el México colonial	Herter 111	Electa Arenal, City University of New York, Graduate Center, Emerita	Asunción Lavrin, University of Arizona, Emerita		
				Nuria Salazar, Instituto Nacional de Antropología e Historia, México		
				Jessica Delgado, Princeton University		
				Nina M. Scott, University of Massachusetts, Amherst, Emerita		
12:15-1:30pm	Lunch (included with registration)	Herter Annex				
	Roundtable during lunch: GEMELA Past, Present, and Future	Herter 113	Sarah Owens, College of Charleston	Amy Williamsen, University of Arizona		LCD
				Barbara Simerka, Queens College, CUNY		
				Bonnie Gasior, CSU Long Beach		
				Gwyn Campbell, Washington and Lee University		
				Valerie Hegstrom, Brigham Young University		

1:30-2:45	Session Block X					
	Inquisition and Culture	Herter 107	Lisa Vollendorf, CSU Long Beach	Rosie Seagraves, Vanderbilt University	The Barbarity of Mostroosity in the <i>Roaring Girl</i> and the <i>Monja Alférez</i>	
				Abigail Martínez-Sotelo, McDaniel College	Hechiceras, monjas y artistas: la producción literaria durante la Inquisición en el México colonial	LCD
				Iván Fernández, University of Toronto	Teresa de Jesús y la hermenéutica trascendente de la realidad	
	Women without Limits	Herter 111	Christian Gundermann, Mt. Holyoke College	Sherry Velasco, University of Southern California	Teresa de Avila Goes to Hollywood: From Estampitas to Cinema	LCD Projector, TV monitor, DVD and VHS
				Josefina López, University of Kentucky	YouTube y la poesía de Santa Teresa de Jesús	LCD
				Sidney Donnell, Lafayette College	Sor Juana, Now More than Ever	
02:45 PM	Walk to Theater					
3:00-3:15pm	Clausura	Curtain Theater, Fine Arts Center				
3:30-5:00 pm	Performance "Unruly Mujeres"	Curtain Theater, Fine Arts Center				