

A Conference on Woman Writers of the Spanish Golden Age and Latin American Colonial Period

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Dr. Robert M. Sweazy , Vice Provost for Research, and the Office of Research Services, Texas Tech University

Dr. Jane Winer , Dean, and the College of Arts and Sciences, Texas Tech University

Dr. Peder Christiansen, Chair , and the Department of Classical and Modern Languages and Literatures, Texas Tech University

Dr. Gwendolyn T. Sorell, Coordinator , Women's Studies Program, Texas Tech University

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The Organizing Committee:

Ted McVay, Chair, Marla Castro de Moux, United States Naval Academy Texas Tech University Susan Paun de Garda, Denison University Laura J. Beard, Texas Tech University Valerie Hegstrom, Brigham Young University Susan I. Stein, Texas Tech University Anita K. Stoll, Cleveland State University Amy Williamsen, University of Arizona

A CONFERENCE ON WOMEN WRITERS OF THE SPANISH GOLDEN AGE AND LATIN AMERICAN COLONIAL PERIOD

PROGRAM - Thursday, Oct. 10

1:45 - Welcoming Remarks - Qualia Room

Peder Christiansen, Chair,
Classical and Modern Languages and Literatures, Texas Tech University | Gwendolyn T. Sorell, Coordinator ,
Women's Studies Program, Texas Tech University

2:00-2:30 Panel I: Defining Our Project - Qualia Room

Organized and Moderated by Amy Williamsen, University of Arizona
Panelists: Ted E. Mc V ay, Texas Tech University Constance Wilkins, Ohio University Kathleen Regan, University of Portland

Session I-A 2:45-4:30 - Qualia Room

Chair: Genaro perez, Texas Tech University

"Untold Sisters' Stories: Who Should Read Them Now?"

Kathleen McIntosh, Westfield State College

"The Role of the Writer in Spanish-American Spiritual Narratives"

Jennifer L. Eich, Loyola Marymount University

"El papel del confesor en el mundo de la escritora del Siglo de Oro"

Francisco J. Martin, California State University, San Marcos

"Rivalry in a Mexican Convent" Sarah Owens, University of Arizona

Session I-B 2:45-4:30 - Room 06

Chair: Valerie Hegstrom, Brigham Young University

"Oliva Sabuco de Nantes y la poetica de la risa: una mirada femenina al 'Coloquio del conocimiento de si mismo'"

Dilidaris M. Otero- Torres, Rutgers University

"Humor in the Sacred Allegories of Sor Marcela de San Felix"

Susan M. Smith, University of Virginia J

"Humor, mitologia y politica en Feliciano Enriquez de Guzm1in"

Maria Castro de Moux, United States Naval Academy

"Lasting Laughter: Comic Challenges Posed by Zayas and Castellano"

Amy Williamsen, University of Arizona

Session II-A 4:45-6:00 - Room 06

Special Session organized by Anne J. Cruz, University of Illinois at Chicago Chair: Susan I. Stein, Texas Tech University

"A Female De Amicitiae: Sor Violante del Cielo's Sonnet to Belisa"

Adrienne L. Martfu, University of California, Davis

"Beyond Words: Sor Juana's Intimate Dialogue with Maria Luisa Manrique de Lara"

Ellen Lokos, Barvard University

"Luisa de Carvajal's Female Relations and Male Control"

Anne J. Cruz, University of Illinois at Chicago

Session II-B 4:45-6:00 - Qualia Room

Chair: Ellen Anderson, York University

"Isabel/Elizabeth: Political Power, Oratory, and the Rhetoric of Queenship"

Valerie Hegstrom, Brigham Young University Brandie Siegfried, Brigham Young University

"Al lector': The Defiant Voice of Iberian Women Authors and the Prologue in Published Writings before 1670"

Robert V. Taylor, Johns Hopkins University

"Happy Life Made Easier and Safer? Luisa Sigea's Dialogue on Court versus Countryside"

Edward v. George, Texas Tech University

7:00 Reception - La Quinta Inn

Friday, Oct. 11**Session III 9:30-10:30 - Qualia Room**

Chair: Diane S. Wood, Texas Tech University

"Women's Costume in Golden Age Spain"

Samina Khan, Texas Tech University Julia Talge, Texas Tech University

"Satirical Voices: Francisca Paez de Colindre's Response to Sumptuary Laws during the Reign of Philip IV"

David G. Harms, Hampden-Sydney College

Session IV 10:45-11:30 Plenary Session I - Qualia Room

Chair: Ted E. McVay, Jr., Texas Tech University

"'Coma me ban mandado y dado larga licencia': The Modalities of Women's Confessional Autobiography in Early Modern Spain and the New World"

Alison Weber, University of Virginia

Session V-A 1:00-2:15 - Room 06

Chair: Gwyn Campbell, Washington and Lee University

"The Labyrinth of Maria de Zayas's Desengaiio cualto: 'Tarde llega el desengaiio' Elizabeth Teresa Howe, Tufts

University

"Canonizing the Body: Maria de Zayas's Corporeal Feminism"

Lisa VoUendorf, Miami University

"Voces e ideología en 'Estragos que causa el vicio' de Maria de Zayas"

Beatriz SuMez Briones, Universidade de Vigo

Session V-B 1:00-2:15 - Qualia Room

Chair: Marla Castro de Moux, United States Naval Academy

"Armesinda's Dream: Leonor de la Cueva's Challenge to the Patriarchy in 'La firmeza en la ausencia'"

Sharon D. Voros, United States Naval Academy

"Love, Friendship, and Power in 'La firmeza en la ausencia'"

Darci L. Strother, California State University, San Marcos

"'Tierra de en medio': Angela de Acevedo's 'El muelto disimulado'"

Anita K. StoU, Cleveland State University

Session VI-A 2:30-3:45 - Room 02

Chair: Jennifer Lo Eich, Loyola Marymount University

"Muestra de un nuevo discurso colonial: Santa Rosa de Lima"

Carolina Ibanez-Murphy, University of Arizona

"Sor Maria Manuela: una voz latinoamericana de la Colonia"

Elia J. Annacacqui-Tipacti, Lawrence University

"Catalina de Jesu's Herrera: misticismo y escritura en la Real Audiencia de Quito" Fernando Iturburu, University of Oregon

Session VI-B 2:30-3:45 - Room 06

Chair: Sharon Do Voros, United States Naval Academy

"Fragmentación del Logos a través de la escritura femenina: El caso de Sor Juana Inés de la Cruz"

Verónica Grossi, University of Texas at Austin

"Seeds of an American Baroque Aesthetic: Sor Juana Frames the Encounter" Jeanne L. Gillespie, Southeastern Louisiana University

Session VI-C 2:30-3:45 Qualia Room

Chair: Janet Perez, Texas Tech University

"Wounded Women: A Semiotics of Violence"

Yvonne Jebeeson, University of Hartford Marcia L. Welles, Baroard College

"The Paradoxes of Beatriz Bernal's 'Cristalidn de Espana' (1545)"

Judith Whitenack, University of Nevada, Reno

Session VII-A 4:00-4:50 Qualia Room

Special Session Organized by Gwyn E. Campbell, Washington and Lee University Chair: Judith A. Whitenack, University of Nevada, Reno

"The Feminine Voice of Social Commentary: Leonor de Meneses's 'El desdeñado mas firme'"

Gwyn E. Campbell, Washington and Lee University

"The Feminine Voice of Literary Commentary: Leonor de Meneses's 'El desdeñado mas firme'"

Ellen Anderson, York University

Session VII-B 4:00-4:50 Room 02

Chair: Alberto Julian Perez, Texas Tech University

"Matriherencia vs. Patriarcado: Hacia una historia de la literatura femenina (barroca)"

Marta Walliser, St. Lawrence University (Madrid)

"Mariana de Carvajal's 'La industria vence desdenes': feliz navidad?"

Nancy Cushing-Danie, Gettysburg College

7:00 Banquet - Delhi Palace Indian Restaurant

Saturday, Oct. 12

Session VIII 9:00-9:45 Plenary II - Qualia Room

Chair: Ted E. McVay, Jr., Texas Tech University

"Stages of Expression: Renaissance Feminism and the Comedian"

Teresa Scott Soufas, Tulane University

Session IX-A 10:00-11:40 - FL 02

Chair: Laura J. Beard, Texas Tech University

"Gender Identity as Performance: The Case of Leonor in Ana Caro's Valor, agravio y mujer' Kathleen Regan, University of Portland"

La Monja Alferéz': Transforming the Gaze in Transvestite Identities"

Sherry Velasco, University of Kansas

"Legs, Lips and Lust: A Re-visioning of Gender roles in the Spanish Golden Age" Mary Blythe Daniels, Centre College

"Out of the Mouths of 'Babes: Transgender Ventriloquism in Two Dramas by Ana Caro Mallen"

Deborah A. Dougherty, Alma College

Session IX-B 10:00-11:40 FL 06

Chair: Kathleen McIntosh, Westfield State College

"The Devotionary of Constanza de Castilla: Another Late Medieval Woman's Voice" Constance L. Wilkins, Miami University

"Magdalena de San Jeronimo: la mujer patriarcal (nota sobre el desorden social del barroco)"

Nieves Romero-Diaz, University of Oregon

"Erotismo y mística en la obra de Luisa de Carvajal"

Jorge Aladro, University of California, Santa Cruz

"Eating through the Body: Corporeality, Spirituality, and Food Imagery in Sor Marcela's 'Muerte del Apetito"

Diane J O Mulroney, Hope College

Session IX-C 10:00-11:40 - Qualia Room

Chair: Elizabeth Teresa Howe, Tufts University

"Towards an Edition of the Novelas amorosas y ejemplares by Maria de Zayas y Sotomayor"

Julian Olivares, University of Houston

"Maria de Zayas y Sotomayor: A proposito de algunos sonetos incluidos en las Novelas y Desengalios amorosos"

Marla Jesus Farina Rusto, Universidade de Vigo

"Re-touching the Portrait: Women Writers and the Retrato Motif in Golden Age Literature"

Elizabeth Royce, Houston Baptist University

"St. Teresa's Season in Hell"

Miriam Ayres, New York University.

1:00-3:00 Panel Discussions - Qualia Room

1:00-1:45 Panel Discussion II: Discovering, Editing and Publishing Women's Texts Organized and Moderated by Anita K. Stoll, Cleveland State University Junan Olivares, University of Houston Verónica Grossi, University of Texas at Austin

2:00-2:45 Panel Discussion III: Teaching and Politics: Strategies for Effecting Real Change in the Academy Organized and Moderated by Valerie Hegstrom, Brigham Young University Valerie Hegstrom, Brigham Young University, Jeanne Gillespie, Southeastern Louisiana University, Alison Weber, University of Virginia