A note about our program

Most of the standard sessions include three papers of twenty minutes each (with five minutes allotted for discussion after each paper) and twenty minutes for general discussion at the end of all three papers. The "pullers" are envisioned as interactive work sessions—the facilitators will each give a brief 5-10 minute presentation to start the dialogue so come prepared to participate!

Thursday, September 16

8:30-10:00 Registration in main lobby
Continental Breakfast (Patio outside Canyon Room)

10:00-11:30

Session I  In Other Words: Santa Teresa  Canyon
Chair: Beatriz Urrea (University of Arizona)

10:00 Barbara Mujica (Georgetown University)
*Santa Teresa de Avila on the Insufficiency of Language*

10:25 Alla Fill (Georgetown University)
*El sujeto teresiano a través de las expresiones de "inquietudumbre" en el Libro de la vida y las Mentes*

10:50 Discussion

Session II  Crossing Borders  Mesa
Chair: Anthony Nuño (University of Arizona)

10:25 Gladys Ilarregui (Iberoamerican Cultural Foundation)
*Mujeres translúcticas: apuntes para una memoria femenina de las emigradas a Nueva España*

10:50 Marivel Danielson (University of Michigan)
*Hybridization and the Female Voice of Early Modern Spain*

11:10 Discussion

11:30-1:30 Lunch (on your own)
1:30-3:00

Taller I  
Canyon
Re-covering Women: Archival Research
Valente Hegstrom (Brigham Young University)
Helen Nader (University of Arizona)
Sarah Owens (University of Arizona)

Session III  
Comp(l)eting Masculinities  Desert
Chair: Edward Dudley (SUNY at Buffalo)
1:30 José Cartagena Calderón (Stanford University)
La figura de la "mujer voraz" y la [des]-
construcción de la masculinidad en los textos
dramáticos de Ana Caro, María de Zayas y Sor
Juan Inés de la Cruz
1:55 Mark Rakestraw (SUNY at Buffalo)
Prescribing Manhood: Competing Masculinities in
the Novelas of María de Zayas
2:00 Marcella Salvi (University of Oregon)
"Esclava siendo senyora, y vasallía siendo
duenyo": Conflictos político-sexuales en "El conde
Partiapél de Ana Caro y "La reina Juanita de
Nápoles" de Lope de Vega
2:20 Veronica Grossi (University of North Carolina-
Greensboro)
Allegorical Figures of Knowledge in Sor Juana’s Works
2:40 Discussion

3:00 Break (Refreshments on the patio)

3:30-5:00

Session V
From Page to Stage:  
Women and Theatrical Production
Chair: Vern G. Williansen (University of Missouri-Emeritus)
3:30 Anita Stoll (Cleveland State University)
Did She Dare? The Staging of Azevedo’s El muerto
desmovilado and Dicha y desdicha
3:55 Sharon Voros (U.S. Naval Academy)
Producing Women: Gender and Space in Ana Caro and
Leonor de la Cueva
4:20 Mary Daniels (Centre College)
Oppressing the Exotic Other: Re-Figuring Race and Class
Among the Actresses in the Seventeenth-Century Spanish
Theater
4:40 Discussion

Session VI  
Spiritual Embodiments  Canyon
Chair: Sarah Owens (University of Arizona)
3:30 Jennifer Eich (Loyola Marymount University)
The Body as Counterpart Space of Resistance
3:55 Donna Taxco Tang (Pima Community College)
Seduced by Christ: Women, Bodies and Space in Colonial
New Spain
4:20 Beatriz Ureña (University of Arizona)
Persecution and Glorification in the Body of Teresa of
Avila
4:40 Discussion
Session VII

Meaning in the Margins: Women's Lives

Mesa

Chair: Heather McMichael (University of Arizona)

3:30 Jeanne Gillespie (Southeastern Louisiana University)
From Cradle to Battle: Indigenous Representations of Warrior Women

3:55 Ronald Surzt (Princeton University)
Na Tecla and Her Two Husbands

4:20 Raquel Rubio Goldsmith (University of Arizona)
Dána Xavierse endulzando las letras culturizadoras novohispanas

4:40 Discussion

Reception immediately following sessions

Vigas Patio

Music: Flamenco Guitar by Chris Burton Jacone

Friday, September 17

8:30 Continental Breakfast on the patio

9:00-10:30

Session VIII

The Stage(s) of Discourse: the comedias of Angela de Azevedo and Feliciana Enríquez de Guzmán

Canyon

Chair: María José Delgado (Capital University)

9:00 Gwyn Campbell (Washington and Lee University)
Crisis of Her Reason: Angela de Azevedo’s El muestro desmuntado

9:25 Yvonne Jehenson (University of Hartford)
El in Arcadia Eger: Violence in the locus amoenus of Feliciana Enríquez de Guzmán’s Segunda parte de la Tragicomedia de los jardines y campos sibocos

9:50 Teresa Scott Soufas (Tulane University)
At This Stage: Imagining Azevedo’s Performances

10:10 Discussion

Session IX

Beyond the “Décima musa”

Pusch Ridge (upstairs)

Chair: Mary Zampini (University of Arizona)

9:00 Adrienne Martin (University of California-Davis)
Burlesque Portraiture in the Lyric Poetry of Catalina Clara Ramírez de Guzmán

9:25 Edward Dudley (SUNY at Buffalo)
Lucrezia Borgia’s “españoles versos” written to Piero Bembo: The Authority of Desire and the Desire of Authority

9:50 Barbara Weissberger (Old Dominion University)
Courtly “mores” and Queency Power: Celebration, Dissimulation and Appropriation

10:10 Discussion

Session X

Discourse and Desire in María de Zayas

Desert

Chair: Meg Lota Brown (University of Arizona)

9:00 Sara Colburn-Aspey (Indiana University)
Decoding Desire through Social Discourse in María de Zayas’s “Tú eres el despoguador”

9:25 Rosalie Hernández-Pecora (University of Illinois, Urbana-Champaign)
María de Zayas y Setiénayer’s “La fuerza del amor”: A Revisiary View of the Ideal Christian Marriage

9:50 Nina Cox Davis (Washington University)
Reframing Discourse: Women Before Their Public in María de Zayas

10:10 Discussion

10:30-10:45 Break (Refreshments on the patio)
Session XI

Canyon

Queer Tears: Cross Atlantic Perspectives on Containment and Contamination

Chair: Marcia Welles (Barnard College)

10:45 Nancy Cushing Daniels (Gettysburg College)
Women Speaking, Living and Writing in María de Zayas

11:10 Rosario Ramos González (Gettysburg College)
Melancolícas tiestas de deseo en el Primer sueño de Sor Juan Inés de la Cruz: el asunto de la sexualidad, la naturaleza y la ciencia

11:35 Sherry Velasco (University of Kentucky)
Race and Same-sex Desire in the Autobiography of Catalina de Erauso

11:55 Discussion

Session XII

Desert

Exploring Convent Life

Chair: Susan Smith (Hampden-Sydney College)

10:45 Jane Tár (Fayetteville State University)
Publish or Perish in Salamanca? Motives for the 1696 Edition of the Fundación del Convento de la Purísima Concepción

11:10 Núria Salazar Simarro (Instituto Nacional de Antropología e Historia)
Sudor y enfermedad en episodios de monjas novohispanas

11:35 Manuel Ramos Medina (Centro de Estudios de Historia de México, CONDUMEX)
El convento de Nuestra Señora de la Encarnación de Ciudad Real, Chiapas: un pecado olvidado

11:55 Discussion

12:15 Business lunch

Lookout Bar and Grille
Saturday, September 18
7:00 Continental Breakfast on the patio
8:30 Breakfast (in registration)

9:00-10:30 Session XIV
9:00 Cigarras (Im)moirality
Chair: Alan Scott-Scott (Dowling College)

9:25 Mestizo (Im)moirality
Chair: Maria Ramirez (University of Nevada, Reno)

Session XV
9:30 Barbara Sánchez (University of Texas at San Antonio)

10:00 Discussion
Chair: Delores Davis (Arizona International College)

Session XVI
10:45 Other Voices
Chair: Judith Whitenack (University of Nevada, Reno)

Session XVII
11:05 Other Voices
Chair: Kathleen Bregan (University of Portland)

Session XVIII
11:35 Other Voices
Chair: Linda Velasquez (Wheaton College)

Closing lunch
12:05 Closing lunch
Chair: Delores Davis (Arizona International College)
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