Thursday, October 25, 2018:

9:00-10:30  Welcome and Opening Plenary by Theresa Earenfight (University of Seattle)
            Live Stream Telecast Presentation in Charleston and Madrid

10:45-12:15  Session 1 - New Approaches to Sor Juana
             Chair: Emily Francomano

             Marianna De Tollis, “Destabilizing Gender Binaries: Verónica Franco and Sor
             Juana Inés de la Cruz.”
             Grady C. Wray, “Sor Juana’s Praise of the Silence of San José.”

Simultaneous Live Stream from Madrid in meeting room 2:
Sesión: Escrituras iluminadas
Rebeca Sanmartín and Ana Soares, “Una nueva herramienta de divulgación e
investigación: El Catálogo de Santas Vivas.”
María Morrás, “Formas de autoría y autoridad en la escritura mística femenina
en la Edad Media.”
Rosilie Hernández, “Ventriloquizing the Virgin: María de Ágreda and the
Appropriation of Mary's Voice.”
12:20-1:20 Lunch (included in conference registration)

1:30-3:00 Session 2 – Defying Theatrical Conventions: Las Dramaturgas Reinvent the Stage
Chair: Amy Williamsen

Robin Bower, “Toma y lee”: Reading (Diana) and Temporal Disidentification in Pilar Miró’s El Perro del Hortelano.”
Emily Tobey, “Selling Themselves: Actresses and Costume Ownership in Early Modern Spain.”

3:10-4:10 Session 3 - Digital Humanities Tools for Studying Women’s Cultural Productions
Chair: Emily S. Beck

George Antony Thomas, “Images of Early Modern Iberian Women in European Costume Books: Digital Resources and Potential Methodologies.”

4:20-5:20 Session 4 - Singing with the Sisters: Vocal Music of New Spanish Women
Chair: Carmen Grace

Presenters/Performers:
Sarah Finley, Christopher Newport University
Sarah Frook Gallo, College of William and Mary
Valentina Sorbera, Christopher Newport University

5:30-7:30 Happy Hour/Evening Reception at Embassy Suites. (Open to all. For guests staying at the hotel, the reception includes complimentary beer, wine, alcohol and hors d’oeuvres.)
Friday, October 26, 2018:

9:00-10:00  Second Plenary by Helena Establier Pérez (Universidad de Alicante).
            Live Stream Telecast Presentation in Charleston and Madrid

10:15-11:45 Session 5 - Transatlantic Spirituality and Convent Life
            Panel sponsored by the Carolina, Lowcountry, and the World (CLAW) Program at the College of Charleston.
            Chair: Sarah E. Owens
            Borja Gama de Cossio, “New Perspectives in the Peasant Illiterate Visionaries before Saint Teresa: Sor María de Santo Domingo and María de Ajofrín.”
            Magdalena Altamirano, “Voces soterradas: hechiceras de magia amorosa en España y América.”
            Dale Shuger, “Resistance from the Right: The Competing Ideologies of the Cult of the Immaculate Conception.”
            Nuria Salazar Simarro “Días de mucho y días de nada.”

Simultaneous Live Stream from Madrid in meeting room 2:
            Sesión: Acciones de política y gobierno
            Sara Guengerich, “Doña Teresa Choquehuanca: Una cacica de espíritu varonil.”
            Anne J. Cruz, “La contra/actuación del cuerpo político en la obra La firmeza en la ausencia de Leonor de la Cueva.”
            Eulàlia Miralles, “‘Huid de los ilustrados del siglo!’ Los Consejos cristianos y políticos de María Josefa de los Dolores Tyrri y Lacy (1796).”

12:00-1:00  Lunch and GEMELA Business Meeting (Live Stream Simulcast Presentation in Charleston and Madrid).
            Lunch is included in conference registration for all participants.

1:10-2:40  Session 6 - Theoretical Writers: New Approaches in Exegesis and Poetics
            Chair: Dana Bultman
            Scott Raines, “Bernarda Ferreira de Lacerda: Deus Pictor(a) par excellence.”
            Martha García, “Atenea y Minerva en la temprana edad moderna: Teresa Sánchez de Cepeda y María Isidra de Guzmán.”
2:50-4:20  **Session 7 - Transatlantic Approaches to Matrimony**
Panel sponsored by the Carolina, Lowcountry, and the World (CLAW) Program at the College of Charleston.
Chair: Brad Ellis

Jeanne Gillespie, “Reconstructing Indigenous Female Subjectivity in the Spanish Colonial Record.”
Yolopattli Hernández Torres, “Violencia contra las mujeres embarazadas en la Nueva España.”

4:30-5:45  **Session 8 - Health and Healing in the Early Modern Iberian World: A Gendered Perspective**
Panel sponsored by the History Department at the College of Charleston.
Chair: Carl Wise

A Round Table Presentation with presentations by Margaret E. Boyle, Emily Colbert Cairns, George Klaeren (presenting via telecast from Madrid), and Sarah E. Owens.

6:00-7:00  **Session 9 - New Directions**
Chair: Emily Francomano

Amy Williamsen and Valerie Hegstrom, “Staging Gender in the Spanish Literature Classroom: Teaching Early Modern Dramaturgas.”

7:15  *La corónica* sponsored Reception and Sarao (included in conference registration) at Alumni Memorial Hall in Randolph Hall on the College of Charleston campus (a 5-minute walk from the conference hotel). On St. Philip Street between Calhoun and George Streets on the 2nd floor.

Complimentary coffee, tea, and snacks will be available throughout both days immediately outside of the meeting rooms.