

GEMELA PROGRAM OCTOBER 25-27, 2018

Transatlantic Perspectives



Thursday, October 25, 2018:

9:00-10:30 Welcome and Opening Plenary by Theresa Earenfight (University of Seattle)
 Live Stream Telecast Presentation in Charleston and Madrid

10:45-12:15 Session 1 - New Approaches to Sor Juana
 Chair: Emily Francomano

Marianna De Tollis, "Destabilizing Gender Binaries: Verónica Franco and Sor Juana Inés de la Cruz."

Grady C. Wray, "Sor Juana's Praise of the Silence of San José."

Simultaneous Live Stream from Madrid in meeting room 2:

Sesión: Escrituras iluminadas

Rebeca Sanmartín and Ana Soares, "Una nueva herramienta de divulgación e investigación: *El Catálogo de Santas Vivas*."

María Morrás, "Formas de autoría y autoridad en la escritura mística femenina en la Edad Media."

Rosilie Hernández, "Ventriloquizing the Virgin: María de Ágreda and the Appropriation of Mary's Voice."

- 12:20-1:20 Lunch (included in conference registration)
- 1:30-3:00 Session 2 – Defying Theatrical Conventions: Las *Dramaturgas* Reinvent the Stage
Chair: Amy Williamsen
- Robin Bower, “Toma y lee”: Reading (Diana) and Temporal Disidentification in Pilar Miró’s *El Perro del Hortelano*.”
- Emily Tobey, “Selling Themselves: Actresses and Costume Ownership in Early Modern Spain.”
- Morgan Call, “Let’s Get One Thing Straight: A Comparative Analysis of the Prologue-like Elements in the Works of María de Zayas and Ana Caro.”
- 3:10-4:10 Session 3 - Digital Humanities Tools for Studying Women's Cultural Productions
Chair: Emily S. Beck
- George Antony Thomas, “Images of Early Modern Iberian Women in European Costume Books: Digital Resources and Potential Methodologies.”
- Rosa Helena Chinchilla, “Digital Humanities Platform for Secular Women Writers 15th-16th centuries.”
- 4:20-5:20 Session 4 - Singing with the Sisters: Vocal Music of New Spanish Women
Chair: Carmen Grace
- Presenters/Performers:
Sarah Finley, Christopher Newport University
Sarah Frook Gallo, College of William and Mary
Valentina Sorbera, Christopher Newport University
- 5:30-7:30 Happy Hour/Evening Reception at Embassy Suites. (Open to all. For guests staying at the hotel, the reception includes complimentary beer, wine, alcohol and hors d’oeuvres.)



Friday, October 26, 2018:



9:00-10:00 Second Plenary by Helena Establier Pérez (Universidad de Alicante).
Live Stream Telecast Presentation in Charleston and Madrid

10:15-11:45 Session 5 - Transatlantic Spirituality and Convent Life
Panel sponsored by the Carolina, Lowcountry, and the World (CLAW) Program at the College of Charleston.
Chair: Sarah E. Owens

Borja Gama de Cossio, "New Perspectives in the Peasant Illiterate Visionaries before Saint Teresa: Sor María de Santo Domingo and María de Ajofrín."
Magdalena Altamirano, "Voces soterradas: hechiceras de magia amorosa en España y América."
Dale Shuger, "Resistance from the Right: The Competing Ideologies of the Cult of the Immaculate Conception."
Nuria Salazar Simarro "Días de mucho y días de nada."

Simultaneous Live Stream from Madrid in meeting room 2:

Sesión: Acciones de política y gobierno

Sara Guengerich, "Doña Teresa Choquehuanca: Una cacica de espíritu varonil."
Anne J. Cruz, "La contra/actuación del cuerpo político en la obra *La firmeza en la ausencia* de Leonor de la Cueva."
Eulàlia Miralles, "'Huid de los ilustrados del siglo!' Los *Consejos cristianos y políticos* de María Josefa de los Dolores Tyrri y Lacy (1796)."

12:00-1:00 Lunch and GEMELA Business Meeting (Live Stream Simulcast Presentation in Charleston and Madrid).
Lunch is included in conference registration for all participants.

1:10-2:40 Session 6 - Theoretical Writers: New Approaches in Exegesis and Poetics
Chair: Dana Bultman

Scott Raines, "Bernarda Ferreira de Lacerda: *Deus Pictor(a) par excellence*."
Martha García, "Atenea y Minerva en la temprana edad moderna: Teresa Sánchez de Cepeda y María Isidra de Guzmán."
Teresa Hancock-Parmer, "Could Women Write Biblical Commentaries? A Closer Look at Mariana de San José's Exegesis of the *Song of Songs*."

- 2:50-4:20 Session 7 - Transatlantic Approaches to Matrimony
 Panel sponsored by the Carolina, Lowcountry, and the World (CLAW) Program at the College of Charleston.
 Chair: Brad Ellis
- Dana Bultman, "Dealing With Abuse and Abandonment: Teresa de Zúñiga and the Fictional Wife of Francisco de Osuna's Marriage Guide, *Norte de los estados*."
 Jeanne Gillespie, "Reconstructing Indigenous Female Subjectivity in the Spanish Colonial Record."
 Yolopattli Hernández Torres, "Violencia contra las mujeres embarazadas en la Nueva España."
- 4:30-5:45 Session 8 - Health and Healing in the Early Modern Iberian World: A Gendered Perspective
 Panel sponsored by the History Department at the College of Charleston.
 Chair: Carl Wise
- A Round Table Presentation with presentations by Margaret E. Boyle, Emily Colbert Cairns, George Klaeren (presenting via telecast from Madrid), and Sarah E. Owens.
- 6:00-7:00 Session 9 - New Directions
 Chair: Emily Francomano
- Amy Williamsen and Valerie Hegstrom, "Staging Gender in the Spanish Literature Classroom: Teaching Early Modern Dramaturgas."
 Mónica Díaz and Stephanie Kirk, "Theory and History in Contact: New Perspectives on the Study of Early Modern Women in the Hispanic World."
- 7:15 *La corónica* sponsored Reception and Sarao (included in conference registration) at Alumni Memorial Hall in Randolph Hall on the College of Charleston campus (a 5-minute walk from the conference hotel). On St. Philip Street between Calhoun and George Streets on the 2nd floor.

Complimentary coffee, tea, and snacks will be available throughout both days immediately outside of the meeting rooms.

