



Emily Francomano
President

Dear Members,

The weeks have passed quickly since we gathered in Charleston and Madrid to celebrate our conference, *Perspectivas Transatlánticas/ Transatlantic Perspectives*. This may have been our fifteenth biennial meeting, but it was the first in which we achieved a feat once thought only possible for the saints that some of us study: bilocation.

Live stream telecasting of the plenaries by Theresa Earenfight and Helena Establier, as well as of additional panels, our business meeting and discussions made for a truly transatlantic experience. Video of these events and panels will be soon be available on the UNED's server. Please watch your inboxes for links!

Other highlights from the conference included Sarah Finley, Sarah Froom Gallo, and Valentina Sorbera's re-creation of seventeenth and eighteenth-century women's vocal music from the Colegio de San Miguel de Belem and El Colegio de las Vizcaínas.

The teams of organizers led by Nieves Baranda and Emily Beck at the UNED in Madrid and the College of Charleston in Charleston, NC, respectively, did a wonderful job to make this experimental format work. The programs from Charleston and Madrid, as well as those from all of our previous conferences are available on our website (<http://www.gemela.org/conferences/>).

Our transatlantic, experimental format provided proof of concept. We can indeed, if and when necessary, hold a conference in two continents and time zones. Nevertheless, I believe there was also general agreement that for GEMELA, the ideal is to have as many members in the same place, at the same time as possible, so that we not only continue to disseminate our research on women's cultural production, but also can continue the work of mentoring and mutual support that is the hallmark of the organization.

Through experimenting and flexibility, we learn more about our capabilities and our core values. I wish to thank everyone who through their planning, organizing, and participation helped to make the 2018 conference happen. Now we can look forward to 2020!

Best Regards and Happy New Year,
Emily

02.



2018

Graduate Award Winners



Gabriela Martínez Pérez

The Kate Reagan Prize for best graduate student paper presented at the conference was awarded to Gabriela Martínez Pérez, for her "De Lima a Madrid: Autoridad, agencia y poder en las cartas de Lucía Carrillo de Albornoz (1735-1805)."



Morgan Call

An honorable mention was awarded to Morgan Call for her "Let's Get One Thing Straight: A Comparative Analysis of the Prologue-like Elements in the Works of María de Zayas an Ana Caro."

03.

GET INVOLVED.

UPCOMING ELECTIONS

GEMELA will be holding elections next April or May, under the direction of the past president, Amy Williamsen. Once again, watch your inboxes!

As we announced at the conference, I am happy to report that Rosalie Hernández, Sara Guengerich, and Sarah Finley, are all willing to accept nominations to continue to serve on the board as the President, First Vice President and Second Vice President, respectively. Brad Ellis is willing to continue to serve as treasurer and Monserrat Pérez is willing to continue to serve as web advisor. This leaves a vacancy in the position of Secretary. I will take this opportunity to thank everyone for their service!

As always, however, the Board invites nominations for all positions except past- president. All members who have been GEMELA members in good standing for two years are eligible to serve on the board. Self-nominations are not only welcome, they are encouraged. Descriptions of the officers' responsibilities are on the website: <http://www.gemela.org/constitution/>.

2020 CONFERENCE

The GEMELA Board invites proposals for hosting the 2020 Biennial Conference. There is a downloadable form for proposals: <http://www.gemela.org/conferences/>

CO-SPONSORSHIP PROPOSALS

GEMELA also invites members to submit proposals for co-sponsorship of events (symposia, mini-conferences, etc.). Up to two grants may be awarded each year. The maximum amount awarded for an individual event will be \$500. To apply see: <http://www.gemela.org/sponsored-sessions/>

MLA SESSIONS, CHICAGO 2019

Early Modern Spanish and Colonial American Women and the Claim of Authority

Stephanie Louise Kirk, Washington U in St. Louis
"Sor Juana, Sigüenza y Góngora, and Female
Authority"

Sacramento Rosello-Martinez, Syddansk
Universitet

"Set in Stone: María de Luna's Claim of Authority
in the Luna-Pimentel Funerary Chapel"

Irene Olivares, U of Kansas

"Beyond the Distaff and Needle: Women as Royal
Subjects in the Spanish Empire"

Transactional Agency in Spanish Early Modern and Colonial Women-Authored Texts I

Rosa Helena Chinchilla, U of Connecticut, Storrs
"Luisa de Sigüenza, a Scholar without a Patron"

Hannah Crumme, Lewis and Clark C
"A Recipe for Politics: Jane Dormer and the
Female Court at Zafra"

Bryan Betancur, Bronx Community C
"Cauteloso engaño": Intellectual and Authorial
Self-Affirmation in Sor Juana's Sonnets"

RSA SESSIONS, TORONTO 2019

Contested Bodies: Pregnancy and Motherhood in the Middle Ages and Early Modern Period

Mary Beth Long

"Unexpected Endings: Failed Maternity and
Maternal Grief in Late-Medieval Marian Texts"

Peter Porman

"Ibn Serapion's Practica as a Transcultural Text
on Obstetrics"

Ana Méndez-Oliver

"Widowhood Gone Wrong: Engendering Incest in
Pérez de Montalbán's *La mayor confusión*"

Women's Concerns in Early Modern Spain and the Americas

Clara Herrera

"Health and Illness of Women in the *Papel
Periódico de Santafé de Bogotá*"

Jelena Sánchez

"Women on the Move: Female Travelers in Early
Modern Spanish Theater"

NEWS TO SHARE?

Please share your new publications, promotions, jobs, upcoming presentations and other GEMELA-related news on our webpage via the news feed:

<http://www.gemela.org/submit-announcement/>

Share news and photos on our official Facebook page

<https://www.facebook.com/GEMELAGrupo-607342566121983/>



YOU ARE CORDIALLY INVITED

to the contemporary debut of music for
the loa and auto "Al feliz natalicio,"
containing fragments from Sor Juana's
Loa 380.

FEATURING: The Piedmont Singers of
Central Virginia and guest musicians

DISCUSSION: Sarah Finley

7pm on SATURDAY, APRIL 6, 2019

at CHRISTOPHER NEWPORT UNIVERSITY
(Newport News, VA / exact location TBA)

Free and open to the public