

# A Phoenix Reborn:

## A Concert of Previously Unedited Music for Sor Juana Inés de la Cruz's *Loa 380*

Featuring:  
Members of the Piedmont Singers of Central Virginia



Abby  
Outlaw  
*Soprano*



Joel  
Shapiro  
*Tenor*



Helena  
von Rueden  
*Conductor*



Pam  
McDermott  
*Soprano*



Sarah Frook  
Gallo  
*Alto*

Jenny Edenborn, *Violin*  
Susannah Livingston, *Violin*  
Brady Lanier, *Cello*  
Valentina Sorbera, *Harpsichord*



The Piedmont Singers  
of Central VA

*Sor Juana*, by Juan de Miranda

Presentation by Dr. Sarah Finley, Christopher Newport University

Responses by Christopher Newport University Spanish majors with the guidance of Dr. Elaine Miller

Come experience music from an 18th-century Spanish play! This event is the first performance in over 200 years of a manuscript theater score that Dr. Sarah Finley discovered in a Spanish library. The find is a rare one, for the featured piece includes fragments from a poem by Mexican nun Sor Juana Inés de la Cruz. Sor Juana is one of the most important writers of the Hispanic Baroque, and she is celebrated today for her stalwart defense of women's intellectual rights. A musician herself, Sor Juana wrote numerous lyrics to set to music. Nonetheless, scholars

have only recovered nine scores for her musico-poetic works.

In 18th-century Spain, attending a play was like going to the movies. It was a colorful and elaborate event that attracted folks from all walks of life. With this in mind, the concert reenacts the environment and practices of a Madrid playhouse. Expect to be entertained as an 18th-century theatergoer would have been, and be prepared ... you just might find yourself taking part in the performance!

CHRISTOPHER  
NEWPORT  
UNIVERSITY

**Saturday, April 6, 2019**  
7:30 p.m. | Pope Chapel, Newport News, Virginia

FREE AND OPEN TO THE PUBLIC

*The concert is made possible through the gracious support of Christopher Newport University.*